

# CATALOGUE

OF THE VALUABLE AND MORE SELECT PART OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH

## PICTURES,

A few Drawings by Old Masters,

BOOKS ON ART AND BOOKS OF PRINTS,

CAPITAL

ITALIAN AND OTHER BRONZES,

MANDARIN CHINA,

AND SOME

ARTICLES OF ORNAMENTAL FURNITURE,

Of Mr. URBINO PIZZETTA, DECEASED,

REMOVED FROM HIS LATE RESIDENCE

(A. 16) IN FOLEY PLACE, THE CORNER OF GREAT TICHFIELD STREET;  
OF WHICH

*The Lease for 18 years unexpired, at £63 per Annum, will be Sold by Auction  
at the same time.*

The above Pictures, as might be expected, from the late Proprietor's perfect knowledge of the *Italian Schools*, comprise many Rare Specimens, that highly deserve the attention of the enlightened Connoisseur, viz.

A. VEROCCHIO,	FR. BARTOLOMEO,	PALMA,	MURILLO,
L. CREDI,	P. DEL VAGA,	BASSANO,	CLAUDE,
MANTEGNA	BRONZINO,	CARRACCI,	HIMMELINCK,
G. BELLINI,	CORREGGIO,	GUIDO,	RUBENS,
L. LOTTO,	SCHIDONE,	ALBANO,	RUYSDAEL,
FRANCIA,	TITIAN,	MOLA,	WOUVERMANS,
PINTURICCHIO,	GIORGIONE,	S. ROSA,	V. DER HEYDE,

will be Sold by Auction,

## By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 15th, 1825,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, when Catalogues may be had on the Premises, and at Mr. CHRISTIE'S Office, 8, King Street, St. James's Square.

*The remaining Pictures of Mr. Pizzetta will be sold on the Premises, shortly after the above Sale.*



## Conditions of Sale.

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- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



THE  
**IMPROVED LEASE,**

*Eighteen Years unexpired from Lady-day, 1825, at a reserved Rent of  
Sixty-three Pounds (the Land and all other Taxes and Rates not  
exceeding Twenty-two Pounds per Annum),*

OF THE REMARKABLY NEAT AND  
**DESIRABLE DWELLING HOUSE**

OF THE LATE

**MR. URBINO PIZZETTA,**

*(A. 16), in FOLEY PLACE, corner of GREAT TICHFIELD STREET;*

COMPRISING, ON THE

GROUND FLOOR, a small Hall, opening by Folding-doors to a Stone Stair-case, with Iron Balustre, and Mahogany Hand-rail; a Parlour 18 feet by 16, with elegant Chimney-piece of Black Marble; a back Parlour; a Dressing Room; a Powdering Room; and Water Closet

FIRST FLOOR.—A handsome Drawing Room, 22 ft. 6 by 16 ft. 6, and nearly 12 ft. high, with three windows, with folding sashes opening to a long balcony, the walls hung with a rich crimson flock-paper, the Chimney Piece of Black Marble; also a smaller back Room; three Rooms on the SECOND FLOOR; and four on the ATTIC.

BASEMENT.—Kitchen, Wash-house, Knife-house, Cellar, and Vaults in the Area.

The Premises are in excellent repair,—£800 having been expended upon them within a very few years.

The Purchaser is to pay down 20 per Cent. deposit, and to pay the remainder on having the Lease assigned to him within fifteen days from the day of Sale. The Ground Landlord's Title is not to be required. All Rent and Taxes will be cleared by the Seller up to Lady-Day.

*The Purchaser is to pay for the Fixtures at a Valuation.*





# A CATALOGUE, &c.

## First Day's Sale,

On FRIDAY, APRIL the 15th, 1825,

PRECISELY AT ONE.

### BOOKS.

OCTAVO.

- 10.6 1 **GIL BLAS**, 4 vols. Guzman, 2 vols. Le Couzin de Mahomet, 2 vols. Ismene  
and Ismenias. Le Pot Pourri. Hymne au Soleil. La Chaumiere Indienne
- 14 2 Contes Moraux, 8 vols. Roman Comique de Scarron, 3 vols.
- 7 3 Paradis Perdu, 3 vols. Œuvres de Boileau, 3 vols. Belisaire. Le Diable Boiteux
- 6 4 Discours sur l' Histoire Universelle, 6 vols. in 4. Emile de Rousseau, 3 vols.
- 6 5 Chef D'œuvres de Voltaire, 4 vols. Œuvres de Parny, 5 vols. Emile de Valmont,  
4 vols. sewed
- 8 6 Laure, 5 vols. Vie de Marianne, 4 vols. Consideration sur les Mœurs. Entre-  
tiens de Phocion
- 10.6 7 Œuvres de la Fontaine, 6 vols. Œuvres d'Ovide, 2 vols. Choix de Pieces. Gene-  
vieve de Cornouailles
- 7 8 Richardet, 2 vols. Les Baisers. La Pucelle. Œuvres de Bernard. Histoire des  
Gaules. Almanac de la Cour. Le Fond du Sac. Poesies de Sapho

*Coxhead*

*Mise*

*Coxhead*



11. — 9 Lettres de Sevigné, 3 vols. Œuvres de Piron. Œuvres de Parny. Œuvres de  
 Crebillon  
 11. — 10 Œuvres de Colardeau, 3 vols. De Boileau, 2 vols. De Vergier, 3 vols. De  
 Duval, 3 vols. De Bernis, 2 vols.  
 5. — 11 Œuvres de Bernard. De Bertin, 2 vols. De Regnier, 3 vols. Pensees de Pascal, 2  
 vols. Maximes de Rochefaucault. Voyage de Chapelle  
 15. — 12 Poesies de Berenger, 2 vols. Recueil de Poesies. Pieces de Theatre de Vadé, 2  
 vols. Theatre de Piis, 2 vols. Pieces de Theatre de Brueys. Olinde, 2 vols.  
 in 1. Romans de Mayer. L' Aminte du Tasse. Poesies de Helvetius  
 9.6 — 13 Contes des Fées, 5 vols. Voyages de Gulliver, 2 vols. Les Incas, 2 vols. Caroline  
 de Lichfield, 3 vols. Le Bachelier de Salamanque, 2 vols. calf  
 9. — 14 Vie de Faublas, 12 vols. La Quinzaine Anglaise, 3 vols. Voyage a Paris. Les  
 Crimes de L'amour, 3 vols. Les Dons de Comus, 3 vols.  
 11. — 15 Contes de La Fontaine, 2 vols. plates, Paris, 1792. Historiettes par Imbert, 1774. — Rolandi  
 6. — 16 Nouvelles de Boccace, 4 vols. 1802. La Religieuse par Diderot, 1804. Erreur et  
 Mystère. Le Gouvernement — Nathan  
 3. — 17 Lettres de Rabutin, 6 vols. Lettres d'une Peruvienne. Lettres sur L' Education, — Mangerson  
 3 vols.  
 2. — 18 Œuvres de Crebillon Le fils, 7 vols. Œuvres de Crebillon, vol. 1. Chansons — Bartie  
 Choiesies, 3 vols. Arsace—Lettres d' Heloise  
 17. — 19 Œuvres de Regnard, 4 vols. calf, 1790 — Coxhead  
 10.6 — 20 Œuvres de Machiavel, 8 vols, calf, Paris, 1793 — Josi  
 2.5 — 21 Œuvres de Voltaire, 43 vols. calf, wanting the 1st, 1757 — Josi  
 1.1 — 22 Berquin L'Ami des Enfans, 28 vols. in 14, Paris, 1802 — Haydon  
 19. — 23 Œuvres de Racine, 3 vols. gilt leaves, Didot, 1784 — Haydon  
 3.6 — 24 Les Parodies du Theatre Italien, 4 vols. Œuvres de Regnard, 2 vols. Nouveau  
 Theatre D'Anspac, vol. 2. Observations sur Moliere. Pieces de Theatre — Coxhead  
 15. — 25 Œuvres de Colardeau, 2 vols. calf. Elite de Poesies, 5 vols. Les Georgiques. Les  
 Baisers, Vathech, L. P.



- 5— 26 Pieces de Theatre, 6 vols. Recueil des Pieces, vols. 2 and 3. Recueil des Pieces, 4 vols. Theatre de Mercier, 2 vols. } *Coxhead*
- 16.6— 27 Roland Furieux par Tressan, plates, 4 vols. half-bound } *Coxhead*
- 3— 28 Vie de Richelieu, 3 vols. Revolutions de Portugal. Histoire de France, 2 vols. Vie de Philippe D'Orleans, 2 vols. } *Coxhead*
- 4— 29 Description de L'Italie, 6 vols. Etat des Provinces Unies } *Money*
- 8— 30 Dictionnaire de France, 5 vols. La Rhetorique. Dictionnaire de la Fable, 2 vols. 1801 } *Money*
- 1.1— 31 Dictionnaire Historique, 9 vols. 1789 } *Money*
- 1.3— 32 Rollin Histoire Romaine, 20 vols. calf, Paris, 1815 } *Money*
- 19— 33 ———— Ancienne, 18 vols. 1815 } *Money*
- 2.2— 34 Histoire des Prisons de Paris, 3 vols. 1797. Les Illustres Francoises, 4 vols. } *Coxhead*
- 9.6— 35 Tableau de Paris, 12 vols. calf, Amst. 1782 } *Kathan*
- 8.6— 36 Histoire des Indes par Raynal, 7 vols. half-bound russia, 1778 } *Rolandi*
- 2.2— 37 Vie des Peintres Flamands, 4 vols. calf, 1780 } *Maydon*
- 19— 38 Richardson Traite de la Peinture, 3 vols. De Piles Vie des Peintres. Tableaux du Palais Royal. Traité des connoissances, 2 vols. 1808 } *Walker*
- 5— 39 La Grange Cours de Chymie, 2 vols. Œuvres Medico Chirurgicales } *Charlmer*
- 11.10— 40 Annales du Musée, 34 vols. bds. } *Walker*
- 1.8— 41 Il Decameron di Boccaccio, 5 vols. Ariosto, 5 vols. Tasso, 2 vols. uniform, Venez. 1813 } *Rolandi*
- 1.3— 42 Tassoni La Secchia Rapita, 2 vols. Paris, 1766. Metastasio, vols. 2, 3, 5, 6, 7. Gil Blas, 4 vols. Tasso La Gerusalemme Liberata, Paris, 1785 } *Money*
- 12.6— 43 Crisso Napoleonica. Scherzi Poetici, 1816. Dante, Arioste, e Tasso. Epitome della lor Vita. Aminta, 2 vols. La Secchia Rapita. Filli di Sciro. La Gerusalemme Liberata. Favole } *Rolandi*
- 19— 44 Racolta di Novelle, 6 vols. Milan, 1804. Le Rime de Petrarca. Mathias Canzoni Toscane } *Gulan*
- 16.6— 45 Opere de Parini, 6 vols. Milan, 1801 } *Rolandi*
- 17— 46 Ticozzi Vite dei Pittori Vecelli. Richardson on Painting, 1792 } *Maydon*



3. 13 — 47 Vasari Vite dei Pittori Scultori e Architetti, 16 vols. *half-bound*, Milan, 1807 — Peacock  
 2. 15 — 48 Baldinucci Cominciamento e Progresso dell' Arte dell' Intagliare in Rome, 14 vols. *half-bound*, Milan, 1808 — Ford  
 4. 6 — 49 Recordacoens de Ratton. Ristretto di Firenze. Dei Delitte e delle Pene. Pinarolli — Rolan de  
 Traite des Antiquites de Rome  
 7. 6 — 50 Horæ Virginis, with engraved borders, Lugd. 1550 — Ford

## QUARTO.

3. 13. 6 — 51 Brookshaw's Pomona, 2 vols. *morocco*, gilt leaves — Money  
 11. 0. 6 — 52 Costumes of England, Russia, Austria, Turkey, Military Costumes of Turkey, China, and the Punishments of China, 7 vols. *blue morocco*, gilt leaves — Collier  
 1. 5 — 53 Pilkington's Dictionary of Painters, by Fuseli, 1810 — Haydon  
 9 — 54 Canova's Works by Moses, 1 No. Christie on the Worship of the Elements — Pinney  
 23. 2 — 55 Musée Français, *fine impressions*, 10 vols. *green morocco* — Rival  
 6. 6 — 56 Receuil D'Antiquités, 7 vols. *calf*, Paris, 1752 — Brown  
 17 — 57 Dictionaire de L'Academie, 2 vols. et Supplement, Lyon, 1777 — Johnson  
 1. 10 — 58 Les Caracteres de Theophraste, et de La Bruyere, *calf*. Œuvres de Vadé et de L'Ecluse, *calf* — Johnson  
 16 — 59 Memoires de Grammont, *blue morocco*, Lond. 1783 — Morland  
 2. 2 — 60 Felsina Pittrice vite de Pittori Bolognesi, 3 vols. Bolog. 1678. L'Abecedario Pittorico, Naples, 1733 — Rogers  
 4. 10 — 61 Lanzi Storia Pittorica della Italia, 6 vols. *half-bound*, Bassano, 1809 — Rogers  
 2 — 62 Le Maraviglie dell' Arte, 2 vols. *half-bound*, Venet. 1648. Orlandi Abecedario Pittorico, *cal*, Naples, 1763. Bellori Ritratti di Celebri Pittori — Rogers  
 2. 6 — 63 Hidroscopia, 163 Sphera Volgare—Il Libro del Cortegiano, Venet. 1559. Porta della Magia Naturale, 1677 — Rolan de  
 1. 1. — 64 Cause Celebri, 6 vols. *calf*, Naples, 1755 —



## FOLIO.

- |          |    |   |           |
|----------|----|---|-----------|
| 1. 11. 6 | 65 | Vita de M. Agnolo, <i>Firenz.</i> 1746. Jugement de M. Ange                   | Peacock   |
| . 16     | 66 | Passerii Picturii Etruscorum, <i>half-bound, calf</i>                         |           |
| 2. 12. 6 | 67 | Metz's Imitations of Drawings, <i>half-bound, calf</i>                        | Pierrelly |
| . 16     | 68 | Imitations of Drawings by Parmegiano  |           |
| 13. 13   | 69 | Liber Veritatis, 3 vols. <i>half-bound</i>                                    | Barnett   |
| 9. 9     | 70 | Förster's British Gallery of Engravings                                       |           |
| 2. 2     | 71 | Galerie de Lucien Buonaparte, <i>half-bound</i>                               | Rowe      |
| 1. 11. 6 | 72 | Suite d' Etudes d' apres Raphael, 2 Nos.                                      |           |
| 4. 8     | 73 | Galerie de Dusseldorff, <i>russia</i>   | Barnett   |
| 26. 5    | 74 | Galerie de Florence, <i>fine impressions</i> , 4 vols. <i>half-bound</i>      | Lafay     |
| 12. 12   | 75 | Recueil d' Estampes, <i>calf</i>  | Barnett   |
| 3. 7     | 76 | Catalogue of King Charles's Pictures, <i>inlaid in folio</i>                  | Buchanan  |
| 1        | 77 | A Collection of Picture and other Catalogues bound together                   | Dyson     |
| 3        | 78 | A Scrap Book with white paper, bound in old morocco                           | Ford      |
| 1. 2     | 79 | A Ditto   | 92        |
| 14       | 80 | A Ditto with blue paper, <i>half-bound, russia</i>                            | Frank     |
| . 14     | 81 | A Ditto with blue paper, in old morocco                                       | Johnson   |
| 1.       | 82 | Seventeen Prints from the Cupola at Parma of Corregio                         | Dixcei    |
| . 10     | 83 | Eighteen. Portraits, &c. various  | Evans     |
| 14       | 84 | Eighteen. Holy Families, &c. various  | Thatcher  |
| 1. 5     | 85 | Seven. La Vierge aux Rochers, by Desnoyers. Holy Family after Parmegiano, &c. | Desnard   |
| 13       | 86 | Eleven various, Boys, &c.   | Gibbs     |
| 5. 7     | 87 | Ten by V. de Velde, &c.   | Barnett   |
| 7. 6     | 88 | Twenty-two Prints after Claude and Gaspar, by Vivares and others              | Morton    |
| 8        | 89 | Twenty-three, various, &c.  | Gibbs     |



## DRAWINGS BY OLD MASTERS.

19. — 90 Eight Landscapes, Fr. Bolognese, &c. — Walker  
 12 — 91 Eleven. A Head, Rembrandt. Animals by Wyke, S. Vouet, and various — Seacock  
 9. — 92 Ten. Malosso and Cigoli, &c. — Fuller  
 16 — 93 Nine. M. del Moro, &c. — Gibb  
 12 — 94 Nine. T. Vanni, Cellini, A. Durer — Fuller  
 2. 3 — 95 Nine. Parmegiano, Carracci, &c. — Parnell  
 14. — 96 Twelve. M. Angelo, Zuccherro, &c. — } Gibb  
 14. — 97 Four. Lod. Carracci and Bloemart, &c. — }  
 7. — 98 A. Carracci. A Head, and three others —

## BRONZES, CARVINGS, &amp;c.

3. 7 — 99 A Cup and Saucer, and four small Plates of painted Raffaele ware, a small Persian  
 can of leather, a flat Candle-stick of Oriental Japan, with two brass branches  
 for a double light — Misi  
 3. 12 — 100 The Holy Family, with infant Angels, in a frame, carved in Tortoise-shell, the En-  
 tombment, a bronze relief, gilt, and a bronze medallion of Sir Isaac Newton,  
 in a frame of wood — }  
 1. 9 — 101 The Holy Family, with the Infant at the breast, early Italian carving in wood, and a  
 small Greek carving in wood, with St. George, and many Saints — }  
 2. 12. 6 — 102 Saint John in Patmos, writing the Revelations, an exquisite Italian Miniature painting,  
 framed and glazed — }  
 1. 16 — 103 The Benediction on the commencement of the Tunny Fishery, in the Mediterranean,  
 highly finished water coloured drawing, by W. Baur, of Strasbourg, framed  
 and glazed — } Pringle  
 2. 2 — 104 A Volume of 16 Views of Landscapes, by Della Bella, in Pen on Vellum, bound, and  
 a Portrait of Nanteuil, in water colours — Walker  
 19. — 105 A Box of Oriental Wood, elaborately inlaid with Ivory, — with a Looking-glass within  
 the Lid — }  
 6. 6. — 106 A Box of Buhl manufacture, and a small Oriental Ditto, inlaid with Ivory — } Richard



19. — 107 Neptune, Amphitrite, and Cupid, a fine Italian carving in wood — Swaby
3. 13. 0 — 108 Perseus changing Phineus and his armed followers into stone, a highly finished carving in Ivory, 3 inches by 5 — Richards
4. 8 — 109 A Pair of elegant Bronze Vases, with handles of Or-moulu, mounted on Griotta Plinths — Fuller
1. 11. 6 — 110 A large and strong Glass Receiver, 32 inches high, and 14½ in diameter — Dutton
- 15 — 111 A Ditto, smaller — Fielder
1. 18 — 112 A yellow crackle Bottle, with ring handles, a grey ditto, with gilt ditto, and a small Vase, and half column, and plinth of different marbles — Murney
2. 2 — 113 A handsome Bronze Patent Lamp, with ground-glass hemispherical shade — Demay
3. 5 — 114 A Bronze Tablet, representing a female Satyr, with Infants, by Claudion, *very fine* — Richards
- 14 — 115 Sundry Bronze Reliefs, viz.—The Nativity; the Last Supper; the Arts and Sciences; and ten small Pieces — Rymell
- 16 — 116 Hercules and Omphale, a small circular medallion carving in Ivory, and a pair of Bronze Knife-handles, cast from carvings in Ivory — Swaby
3. 15 — 117 A small Parisian Clock with a Figure of Cupid, with a Rose and a pair of Griffins, of black Wedgewood Ware — Peacock
4. 10. — 118 A small Figure of Buonaparte in Or-moulu, and a pair of Bronze and Or-moulu single light Candelabra, with glass-shades — Richards
4. 16 — 119 Three small Bronze Busts of Greek Poets, and Philosophers, on pedestals — Fielder
1. 15 — 120 A Pair of large Candle-sticks; a Female Figure of Or-moulu, unmounted; a circular Or-moulu Plinth for a small column; a Bronze Figure of Atlas, unmounted — Dutton
15. 4. 0 — 121 A Bronze Equestrian Figure of Philip IV. of Spain — Moorland
2. 3. — 122 A Pair of small Oriental Coffee-Cups, brown, and pencilled with Gold, with fishes inside, tastefully mounted as Vases, on pedestals of black marble, with plinths and mouldings of Or-moulu — Trice
2. 2 — 123 A Pair of beautiful Bottles of scalloped form, with handles incurved, of Sea-green Mandarin China — Richards
- 2 — 124 A small Incense Vessel of Chinese Bronze, with Tortoise-shell pattern chequered surface, the handles formed of Elephants' Heads and Trunks, the three legs springing from the mouths of Kylins, also a carved Chinese Rose-wood Plinth — Peacock



2. 2 — 125 A Greek or Etruscan Vase, of Lachrymatory form, with two figures, and other ornaments painted, and a two-handled ditto Cup of heavy black ware, with other ornaments painted thereon, in the manner of the antique *Smith*
12. 1. 6 — 126 A beautiful and highly finished Bronze Figure of the Farnese Hercules, nearly 16 inches high, *very fine* *Richards*
2. 3 — 127 A Pair of small Jars of the Fawn coloured Crackle China, with two handles, the bowls of the Jars scored, or divided, each into eight compartments *Wise*
3. 5 — 128 Two fine Bottles of Mandarin China, nearly similar in size and ornaments, with birds and plants in white, incrustated on a ground of Sea-green *Swaby*
1. 9 — 129 A Pair of Jars of yellow Oriental China, with raised mouldings of Arabesque, and handles in imitation of Bronze, nearly 16 inches high *Shalister*
1. 10 — 130 A Pair of plain ditto yellow Jars, not mounted *Walker*
- 13 — 131 A mahogany Travelling and Dressing Case, ingeniously fitted up with coffee and tea pots, wash-hand-basin, and a variety of dressing apparatus of silver, and articles of silver mounted; the weight of silver, about 53 ounces *Shott*
1. 10 — 132 A Broach, with a drop shaped Garnet set round with small Pearls, and a ditto, with Miniature Painting *Abraham*
3. 12 — 133 A star-pattern Shirt Pin, with center Brilliant, and rays of smaller Brilliants; a Rose Diamond Shirt Pin, and a Paste ditto *Sward*
9. 9 — 134 A circular Table formed of a slab of Sienna marble, 26 inches in diameter, supported on a tripod stand of iron, partly gilt; a Plinth of rose-wood, inlaid and gilt lions feet on castors *Pearce*
30. 9 — 135 A pair of square Pier Tables, each formed of pilaster columns, of black wood, to imitate ebony, with mouldings of or-moulu, backed with a plate of looking glass, and surmounted by a slab of black and yellow veined marble  $43\frac{1}{2}$  by  $15\frac{3}{4}$  inches *Wise*
10. 10 — 136 A large and handsome Couch, the frame of square and solid rose-wood, the back stuffed in canvas, and with a squab stuffed in canvas, nearly new, and in very fine condition, seven feet long and 27 inches deep *Goslin*
12. 12 — 137 A Cheval Dressing Skreen in a massive frame of mahogany, with ornaments richly and very tastefully carved



3. 3 — 138 A Repository for prints, of fine mahogany, with a door in front, panelled with wire and crimson silk, with shelves within

*Gasly*

Y — { 139 A mahogany lady's Book Case of pyramidal form, in two divisions, the upper and lower with tambour fronts to rise, and shelves within, about 56 inches high, 32½ wide at the base, 26½ inches deep, surmounted by an Etruscan painted vase of wedgewood ware, of elegant shape

*Dr*

140 A Ditto, the companion, surmounted by a ditto vase of wedgewood manufactory

5 — 141 A Sofa Table of solid mahogany, with fluted border, on a very substantial and handsome carved mahogany frame, and a red serge cover to ditto

*Demay*

13. 13 — 142 A very handsome set of mahogany Dining Tables, forming one circular table, supported upon a strong mahogany triangular altar, with carved moulding and lions feet, but separating at pleasure to admit two additional leaves, 4 feet 7 inches wide

*Gasly*

16. 16 — 143 A very capital Secretaire of carved and inlaid mahogany, the very handsome single pannelled front rising and supported by a balance weight, discloses the pigeon holes within, and smaller drawers fronted with satin wood, beneath this a drawer with conveniences for writing, and papers; the whole supported upon console legs with lions feet

*Barnes*

14. 3. 6 144 A remarkably handsome low Book Case, three feet six inches high, and seven feet long, the top 16 inches deep, is guarded behind and at the ends by a rich brass fretwork. It contains three shallow drawers, and beneath these, three presses for books, with shallow shelves, and with as many doors panelled with brass wire and crimson silk, the top is supported by convexly fluted terminal legs at the angles

*Frank*

25. 4 — 145 A very capital large French Picture Frame by

*Menwenky*

16. 10 — 146 A Ditto the opening by

*Pacey*

18. 18. 147 A Ditto by

*Leward*

16. 16. 148 A Ditto by

*7?*

*End of the First Day's Sale.*



# A CATALOGUE, &c.

## Second Day's Sale,

On SATURDAY, APRIL the 16th, 1825,

AT ONE O'CLOCK PRECISELY.

- |           |                 |     |  |          |
|-----------|-----------------|-----|--|----------|
| 2. 2      | Taddeo Zuccherò | 1   | FOUR small Pictures on panels for a Cabinet; the Visitation, the Salutation, Religion, and Truth | Walker   |
| 1. 5      | S. del Piombo   | 2   | A Man's Portrait, small  | Gibbs    |
|           | Caravaggio      | 3   | St. Peter denying Christ   |          |
| 8. 5      | Murillo         | 4   | Virgin and Child   | Costa    |
| 13. 5     | Luini           | 5   | A Female Head  | Gibbs    |
| 16. 3. 6  | F. Wilkin       | 6   | Holy Family, in a Landscape, water colours, glazed, after Baroccio                               | Arton    |
| 8. 10     | Moucheron       | 7   | A Mountainous Landscape, with Water and Figures, by V. de Velde                                  | Barry    |
| 21. 10. 6 | Baroccio        | 8   | The Virgin and Child   | Sluister |
| 22. 11. 6 | Ruysdael        | 9   | A small Landscape, a Rural Scene from a Corn Field, looking over Feeding Grounds                 | Jr.      |
| 8. 3      | Murillo         | 9*  | A Reposo in a Landscape  | Turncomb |
| 8. 5      | Francia         | 9** | A Holy Family  | Arton    |



8.10	A. Mantegna .....	10	Small Portrait of the Virgin, painted on Gold ground	Silvester
5.10	Rubens .....	11	Ecce Homo	Eckford
31.10	Luini .....	2	The Magdalene with the Alabaster Box	
14.3.6	Himmelinck .....	13	Magdalene at the feet of Christ, a very highly finished specimen of this rare master	Silvester
3.15.	Corregio .....	14	Ecce Homo	Norton
17.6.6	Wm. V. de Velde	15	A Sea Piece	Williams
19.19.	Andrea Mantegna...	16	Apollo and Midas, in a highly romantic Landscape, a very elaborate Specimen from the collection of Mr. Barnard	Porter
28.17.6	Ditto .....	17	St. Michael and Satan in a romantic Landscape: above is represented the expulsion of the rebellious spirits from heaven	Bislotli
5.5.	S. Ruysdael, 1653	18	An Engagement of Cavalry and Infantry, very spirited	Adams
13.13	A. Carracci .....	19	The Virgin, Child, and St. John with the Cradle	Norton
3.12	Solimeni .....	20	The Guardian Angel and Child	Johnson
7.17.6	Albano .....	21	Salmacis and Hermaphroditus, on Copper, circular	Norton
10.10	A. Carracci .....	22	Mars and Galatea, from the Collection of Mr. Knight	Browitt
16.16	Wouvermans .....	23	A Battle Piece	Piercy
35.14.	Bartolomeo .....	24	The Virgin, Infant Child, and St. John	Silvester
13.2.6	Murillo .....	25	The Virgin with the Infant standing on her lap, a genuine and very richly coloured small Specimen	Hickman
19.19.	S. Rosa .....	26	A small Battle Piece, spirited and brilliant	
18.7.6	L. Carracci .....	27	The Assumption of the Virgin, in grand taste, and full of sweet expression, a beautiful Cabinet Picture	Bartie
14.3.6	Schidone .....	28	A small Holy Family, a true and beautiful Specimen	Norton
7.5.	Francia .....	29	St. Peter and two other Saints, a curious Specimen	
21	A. Verocchio .....	30	Virgin, Child, and St. John, beneath a gilt Canopy, to the right and left of which is seen a romantic Landscape; a part of the ground of the Picture is indented and gilt, the countenance of the	Silvester



Virgin is marked with great sweetness, and very delicately finished, circular

- |           |                    |          |   |           |
|-----------|--------------------|----------|---|-----------|
| 24. 3     | Himmelinck         | ..... 31 | A small domestic Cabinet Altar Piece, representing the Adoration of the Magi, with folding doors, on the inside of which are four Compartments, representing the Annunciation, Nativity, Circumcision, and the Flight into Egypt, <i>exquisitely finished</i> | Gilmore   |
| 21. 10. 6 | Lor Credi          | ..... 32 | The Virgin beneath a Canopy with the Infant Christ upon her lap, view of a Palace, with Wood and Water in the distance, very curious early Specimen, oval   | Silvestro |
| 50. 3     | Perino del Vaga    | ... 33   | The Marriage of St. Catharine, interior, with distant Landscape, seen through two arched openings, from the Collection of the late president, Mr. West  |           |
| 10        | Holbein            | ..... 34 | Portrait of a Sovereign in rich Costume, delicately finished  |           |
| 7         | Francia            | ..... 35 | A Crucifixion, with Saints  | Gilmore   |
| 16. 8. 6  | Mola               | ..... 36 | Reposo of the Holy Family, with Angels offering Fruit and Flowers, very elegant, with romantic Landscape distance   | Silvestro |
| 21        | Titian             | ..... 37 | The Virgin Child, St. Catharine, and St. John, in a Landscape, with Pastoral Figures  | Jr.       |
| 7. 7      | A. Carracci        | ..... 38 | A Portrait of Juanino Capuanino, a celebrated painter, painted with great truth   | Seward    |
| 8. 13. 6  | Palma, the younger | 39       | The Virgin, Infant Christ, and St. John, in a Landscape   | Swaby     |
| 21. 10. 6 | Bassano            | ..... 40 | The Angels appearing to the Shepherds, in an unusually clear and luxuriant Landscape  | Hickman   |
| 16. 16.   | P. Veronese        | ..... 41 | Venus and Adonis, in a Landscape, with Grey-hounds, very elegant  | Gastley   |
| 15. 15    | Titian             | ..... 42 | Lucretia  | Collins   |
| 18. 7. 6  | Corregio           | ..... 43 | A Reposo, Holy Family, in a Landscape   | Hill      |
| 32. 1. 6  | Andrea del Sarto   | ... 44   | A Holy Family, with St. Elizabeth; a fine specimen of the grandeur and taste of this distinguished master   | Eckford   |



81. 18 — Wouvermans ..... 45 A beautiful Landscape with highly animated Figures, describing the march of an Army and the passage of a Baggage Waggon, on the point of overturning in a ford; an instance by which the Picture is well-known upon the continent *Hume*
204. 15 — Ruysdael ..... 46 A Wood Scene, with a winding road, descending to a Streamlet, where Figures and Cattle are halting, and a Peasant in the half distance, from the Collection of his Excellency, the Marquis Marialva *Bredel*
- 105 — V. de Heyden ..... 47 A View of a Country Mansion, with Figures at the Gate, setting out on a Hawking Party, painted in a clear tender tone, and exquisitely finished, the Figures added by Adrian, V. de Velde, are elegant, and spirited *Rutley*
57. 15 — Albano ..... 48 Venus attired by the Graces, with attendant Cupids, near a Fountain, and Mars approaching from a thicket, brilliant and highly finished *Gasley*
23. 2 — G. Bellini ..... 49 Virgin Child, St. Francis, and a female Saint, a little, clear, and brilliant Specimen; the name of the painter is inscribed beneath the Figures *Silvest*
16. — G. Romano ..... 50 The Feast of the Gods *Bartol*
47. 15. 6 — A. Mantegna ..... 51 Original Portrait of Dante crowned with a wreath of Bay *Silvest*
28. 7 — Giorgione ..... 52 An armed Knight and a Female, Musical Conversation, in a romantic Landscape, with Buildings and a View of the Sea *Gates*
- Claude ..... 53 A Landscape, with Pastoral Figures, Wood, Water, and distant edifices, a warm evening scene
31. 10 — Pinturicchio ..... 54 The Expulsion of Adam and Eve from the Garden of Eden, a very elaborate and finely coloured picture of that elaborate early master *Gilmor*
29. 8 — Mola ..... 55 St. Jerome with the Lion, in a rocky Landscape, with wood and a Cascade *Norton*



- 38.17. — Bronzino ..... 56 Portrait of Lorenzo de Medici, in early life, painted with great truth, and in exquisite preservation *Silvester*
- 9.19.6 — Guido ..... 57 The Magdalene contemplating the Cross, the well known original Picture left by Guido in an unfinished state, which was formerly in Colonna Palace *Drace*
- 42 — Corregio ..... 58 The Infant Christ sleeping on his Cross, in a Landscape, with an Inscription on the Cross, "conæneum vigilat," an extremely elegant and genuine Specimen of this rare Master *Dannett*

*The following are chiefly from a distinguished private Cabinet.*

- Jean Miel ..... 59 A Landscape and Figures
- 27.6 — Breemborg ..... 60 Abraham offering tythes to Melchisedeck *Gilmore*
- 13.4.6 — Phil. Wouvermans 61 A small Landscape and Figures *Drace*
- Poussin Le Mer ... 62 The Ruins of Troy with Figures
- 21 — C. Dolce ..... 63 Head of a Madonna. *A true and beautiful Picture of this master* — *Bredel*
- 22.11.6 — H. Swaneveldt..... 64 A Landscape and Figures } *Hickman*
- 25.14.6 — Backhuysen ..... 65 A Fresh Breeze }
- Dusart ..... 66 An Interior, with Figures, a Child in a Cradle, &c. *A highly finished and pure specimen of the master*
- 95.11 — Hobbima ..... 67 A Landscape with a Water Mill *Johnson*
- Brauer ..... 68 A Landscape, with Figures, Sheep, &c.

*This specimen of this rare master may, with justice, be pointed out as an "Artists" Picture of the first merit*

- 26.15.6 — Poelemborg ..... 69 A beautiful small Landscape and Figures *Aorton*
- 25.4 — Wilson ..... 70 A View of Dover *Eckford*
- 67.4 — Wm. Mieris..... 71 A Young Woman buying fish in a fish monger's shop. *A beautiful and high-finished Picture* *Slater*
- 25.4 — R. Ruysch ..... 72 A Vase of Flowers, highly finished *Brady*



V. der Helst. .... 73 Portrait, Male, in a velvet and silk dress; supposed to be the Portrait of Berghem, the painter. A fine and superior production of this distinguished artist, painted in his best style

47.5 — P. de Hooghe ..... 74 A Musical Conversation, with an extraordinary effect of light upon the Buildings and Figures. *One of the very finest Pictures of this great and admired master* Silvester

25.14.6 — A. V. de Velde ... 75 A Landscape and Figures, of charming clear effect ———— Worland

28.6.6 — Backhuysen ..... 76 A Sea View, Vessels, with a Sea Beach and Figures. ———— Botic

This charming Picture is of the first quality, and is painted in the best time of this master. The faithful adherence to nature, observed in the delineation of the surge rolling in upon the shore, with the beauty of colour pervading the whole Picture, and its genuine and fine state, render it highly desirable

*The following Thirteen Pictures are the Genuine Property of a private Gentleman, who, during a residence of eighteen years on the Continent, made the collection of a small Cabinet, his study and occupation.*

12.1.6 — H. Zachtlevén ..... 77 Interior of a Dutch Farm House, with Figures ———— Heath

18.18 — Poelemborg ..... 78 A beautiful small Landscape, with Figures, a Reposo ———— Eckford

13.18 — Jac Ruysdael ..... 79 A heathy Landscape, with a Windmill; painted with pleasing and natural effect ———— Luard

12.12 — J. H. Roos, of Frankfort ..... 80 A View of the Ponte Lamentano; a clear and beautiful chef d'œuvre, in the highest state of preservation ———— Barnett

27.6 — Hondius ..... 81 A Bear Hunt; an unusually clear and spirited Picture, of the rarest beauty and effect ———— Silvester

36.15 — Ditto ..... 82 A Boar Hunt in a Wood, warm Evening Scene; Companion to the former Picture; painted with great force and richness ———— Dickman

Rubens ..... 83 A small Equestrian Portrait of Louis XIII. and a ditto of Anne of Austria, the Companion Picture. This spirited pair of ———— Silvester



Sketches, was carried to Geneva at the commencement of the French Revolution, and passed into the hands of a gentleman in that neighbourhood, of whom they were acquired

- 32.11 ————— 84 A Landscape with a Promontary and a Light-house, with Figures. The Subject is one of the set engraved by Bolswert, and was in the collection of the late Conseiller Vischer, of Basle, on whose death, in 1823, it passed to his daughter, Madame Burchard Vischer, from whom it was purchased by the present proprietor *Peacock*
- 27.6 ————— Jan. Steen ..... 85 A Village Festival, before a Farm House, where a group of merry Villagers are dancing in a ring, and others are regaling or looking on. Painted with great spirit, and in very pure condition *Heath*
- 52.10. ————— Ary de Voys ..... 86 Mercury lulling Argus, on the skirts of a deep Wood, and in a warm sunny evening. This fine specimen of one of the scarcest masters of the *School*, is very elaborately and exquisitely finished, and in the highest preservation; *truly a chef d'œuvre* *Silver*

## BRONZES.

- 7.7 ————— 86\* A Pair of small sitting Figures of Cupids, on plinths of Or-moulu *Hume*
- 10.10 ————— 87 A curious small ANTIQUE VASE, representing Hercules and Antæus, and another Figure, and the same Figures repeated with some variation.—These are separated by two terminal Figures of Hermes and Hercules, a chaplet, and a chaplet and tripod *Gilmore*
9. ————— 88 A Pair of fine and highly finished Bronze Figures of Lions *passant*, without plinths. *Norton*
- 5.15.0 ————— 89 A Pair of Or-moulu Candlesticks, with ornaments in faint relief, in beautiful Cinquecento taste *Siddis*
- 7.7 ————— 90 A Pair of Shell-shaped Cups and Saucers, gilt, the handles in imitation of Coral, and one Chocolate-cup of French Porcelain *Smith*
- 2 ————— 91 Four yellow enamelled Canton Cups, three dark green small Vases, an Ewer and Bason of French Porcelain *Swaby*
- 10.10 ————— 92 A fine Bronze Figure of the Slave of M. Angelo, 12 inches high *Norton*
- 3.3 ————— 93 Two ditto; The Venus de Medici, 14 inches high, and Mercury, the companion Figure *Peacock*



6 — 94 A Pair of capital Chinese Bronze Vessels for burning Incense, the Shoulders ornamented with lotus petals, comprising foliage of rich chasing, and the Neck surrounded by a rich frieze; the open work of the Covers is formed of the 8 Tchín; a Kylin forms the handle of each Cover

Bentley

3. 18 — 95 A Chinese Bronze Vase, with two handles and compartments with Chinese Plants, &c. in relief

Gr

21 — 96 A very fine Bronze Group of Vertumnus and Pomona, about 14 inches high

Silvester

2. 12. 6 — 97 A Pair of exceedingly rich and fine Parisian Girandoles of Or-moulu, with three branches, in massive and fine taste

Peacock

34. 2. 6 — 98 A Noble Bronze Group, the Rape of the Sabines, about 24 inches high, on a pedestal of black wood

Smith

18. 7. 6 — 99 A capital Figure of the Dancing Faun, from the antique, 21½ inches high, on a plinth of black and yellow marble

3. 3 — 100 An extremely curious and very ancient Vase for incense, Chinese bronze of olive hue, with upright handles, on three feet; lotus leaver round the shoulder. The lid is pierced with the characters of four of the Tchín, and is surmounted by a Kylin. It has a carved Chinese plinth of rose wood

Bentley

*This and the other Chinese bronzes, in this catalogue, were part of a very curious collection, brought from China by an East India naval officer, they were the temple furniture of a pagoda, near Canton.*

2. 12 — 101 A Ditto somewhat small, with two looped handles on the shoulder, the lid pierced and surmounted by a Kylin, also, with a stand, or plinth, of rose-wood

Gr

14. 14. — 102 A pair of beautiful French Bronzes, Figures of Infant Tritons, one seated blowing a shell or buccinum, the other kneeling and examining a shell. They are mounted on fluted plinths of or-moulu

Peacock

12. 1. 6 — 103 A superb Parisian fourteen day Clock, with richly engraved dial-plate, the hours exhibited in enamel, in a case of compact form, richly veneered with tortoise-shell, with arabesque ornaments in brass, elaborately inlaid

Norton

9. 9. — 104 A capital Bust of the poet Æschylus, of bronze, very spirited and fine

Lord Gray



- 36.15 — 105 A capital Bronze Group of the Laocoon, 34 inches high *Farmer*
- 28.7 — 106 A very fine Bust of Diana, in statuary marble, from the antique Statue of Diana, in the Louvre; and a half column of scagliola to support the same *Bridge*
- 25.4 — 107 A Bronze figure of the Venus de Medici, 30 inches high, on a socle of bronze *Jr*
- 24.13.5 — 108 A pair of oval Vases, 24 inches high, formed of a richly streaked seve porcelain, the lip of each supported by three caryatides of or-moulu, and each vase resting on the feet of three Female Figures, also of or-moulu, on plinths *Gasley*
- 20.10 — 109 A pair of Parisian Candelabra, each composed of Bronze Figures of Victory, bearing branches for six lights, and standing on a hemisphere and pedestal of bronze, with ornaments of or-moulu, 24 inches high *Bontie*
- 5.5 — 110 A very capital Tazza, cast from a Chinese Bronze, fashioned as the leaf of the water lily, on three feet *Gasley*
- 84 — 111 A very fine Bronze of a Youth restraining a Horse, from the famous Group at Marli, about 23 inches high
- 112 Ditto, the Companion Group *Sluister*
- 18.18 — 113 A receptacle for china or other curiosities, formed of two pilaster columns, and an entablature of black stained wood in imitation of ebony, lined with looking glass at the back, and three glass shelves, about six feet high and two inches wide *Hume*
- 28.17.6 — 114 A Ditto, the companion
- 115 A superb Armoire of rose-wood, surmounted by a slab of scagliola, in imitation of verd antique, borne by two Egyptian caryatid Figures of carved wood, coloured to imitate bronze; the Armoire has three doors of Egyptian shape, narrowing towards the top, panelled with plate glass; the inside with shelves for china or other curiosities, lined with crimson morine, three feet four high, about seven feet long, and 20 inches deep *Luck*

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FINIS.



